

PIRRONNE YOUSEFZADEH

Website: www.pirronne.com

E-mail: mail@pirronne.com

Cell: (314) 704-1710

EDUCATION

Columbia University School of the Arts

New York, New York

M.F.A. in Directing

- Courses with Anne Bogart, Robert Woodruff, Brian Kulick, and Barney O'Hanlon.

NYU Tisch School of the Arts/ The Public Theatre

New York, New York

- Course work: *The Rehearsal Process: Collaboration in the Theatre* (Taught by Oskar Eustis & Rinne Groff)

Washington University

St. Louis, Missouri

B.A. summa cum laude in Drama and English Literature

The Globe Theatre

London, England

Acting and Directing Intensive

PROFESSIONAL FELLOWSHIPS & INTERNSHIPS

New York Theatre Workshop

New York, New York

Emerging Artist Fellow, 2010-2012

- Currently developing *The Food Project* (Working Title) as part of the two-year fellowship.
- Directed a Mondays @ 3 staged reading of *The Killing of Michael X* by Cory Hinkle.
- Regular participation in Fellows meetings, retreats, and discussions; also serving as a reader for incoming Fellowship applications.

Ensemble Studio Theatre

New York, New York

Resident Director, 2010-11 Season

- Directed as part of Asking for Trouble, with upcoming work in EST's Brunch Series and the Resident Directors' Final Showcase.
- Associate producer for Octoberfest, Memberfest, and *The Bird and the Two-Ton Weight* by Darcy Fowler, directed by Moritz Von Stuelpnagel.

Williamstown Theatre Festival

Williamstown, Massachusetts

Directing Assistant

- Assisted one mainstage production and directed two workshop productions with the Non-Equity Company.
- Other duties included script reading, participating in talkbacks, and mentoring Apprentice Company projects.

Hangar Theatre

Ithaca, New York

Summer Directing Fellow

- In collaboration with three other fellows, served as the artistic leadership for the Hangar Theatre Lab Company.
- Taught a series of classes on Shakespeare performance to the Next Generation Theatre School.
- Taught master classes on monologue auditions, improvisation, script analysis, and conceptualization.

Milwaukee Repertory Theater

Milwaukee, Wisconsin

Directing Intern

- Served as the assistant director for half of the main stage productions. In separate rehearsals, directed understudies for those productions, culminating in a final understudy performance for the Equity cast and artistic staff.
- Other responsibilities included dramaturgy, script reading, audio descriptions, and preparing captioned performances.

Actors Theatre of Louisville

Louisville, Kentucky

Acting Apprentice

- Directed and assistant directed productions in the Acting Apprentice Company season in addition to the traditional responsibilities of the apprenticeship.
- Assisted literary, administrative and design departments on monthly rotation throughout the season.

TEACHING EXPERIENCE

Fordham University

New York, New York

Directing Mentor, Theatre Department

Bard High School Early College

Long Island City, New York

Theatre Professor

SITI Company Summer Training Intensive

Saratoga Springs, New York

Teaching Assistant for Anne Bogart, SITI Company Artistic Director

McCarter Theatre

Princeton, New Jersey

Teaching Artist & Director

Two River Theater Company

Red Bank, New Jersey

Teaching Artist & Director

Hangar Theatre

Ithaca, New York

Summer Directing Fellow

The Play Group Theatre

White Plains, New York

DIRECTING EXPERIENCE (REPRESENTATIVE)

New York & Regional:

You Wouldn't Want to Take it With You Even if You Could by Suzan-Lori Parks
The Tenant by Various by Various; directed track by Sarah Burgess
Jack Perry is Alive (And Dating) by Harrison David Rivers & Daniella Shoshan

What Happened to Bill Viola.? by Cory Hinkle

The Money Show by Lauren Murphy, Megan Maczko
Personal History Volumes I-V: Abridged by Rachel Bonds et al
Theodore Roosevelt & The Night I Lost My Innocence by Darcy Fowler
Crow's Nest by Rachel Bonds
Baptism by Harrison David Rivers
They Call Him Young Lou by Daniella Shoshan
Dirty Girl by Harrison David Rivers
Mondo Don Juan by Cory Hinkle
Far Away by Caryl Churchill
Icarus's Mother by Sam Shepard
Grace, or the Art of Climbing by Lauren Feldman
Psalms of a Questionable Nature by Marisa Wegryzn
The Match by Ryan Pavelchik
Cool, Still Waters by Amparo Garcia-Crow
Solo Mio by members of the 2005-6 Apprentice Company:
Birthday Sex by Dan LeFranc
Dive by Jody Christopherson

Academic:

Blood Wedding by Lorca, translated by Caridad Svich
Like by Bekah Brunstetter
Big Love by Charles L. Mee
Fool for Love by Sam Shepard
Tomorrow It Will All Be A Memory Devised by the Company
mother calls me william//but the boys all call me bill Devised by the Company
The Queens by Normand Chaurrette

Staged Readings:

Exile by Nastaran Ahmadi
4000 Miles by Amy Herzog
The Killing of Michael X by Cory Hinkle
At The Bottom of the Flood by LaShea Delaney
Haven by Julia Holleman
The Other Box by Santana Dempsey

Assistant Directing:

Coraline by David Greenspan & Stephin Merritt
Who Do You Think You Are by the Company
A Civil War Christmas by Paula Vogel
Cipher by Cory Hinkle
Act a Lady by Jordan Harrison
Trojan Barbie by Christine Evans
Home by David Storey
Twelfth Night
A Midsummer Night's Dream

Public Theatre/Joe's Pub
The Woodshed Collective
Ars Nova 2009 A.N.T. Fest
New York Musical Theatre Fest. 2011 Next Link Selection
Ars Nova 2010 A.N.T. Fest
Berkshire Fringe Festival
Hangar Theatre World Premiere
HERE Arts Center
Ensemble Studio Theatre Co-Director
Ensemble Studio Theatre Asking for Trouble 2010
Ensemble Studio Theatre Revenge Brunch: March, 2011
Playwrights Horizons Samuel French Festival
The Cherry Pit
Emerging Artists Theatre One Woman Standing
Williamstown Theatre Festival World Premiere
Williamstown Theatre Festival
Hangar Theatre
NPTC/Power Plant Barrymore Nomination: Outstanding New Play
NPTC/Walnut Street Theatre
Actors Theatre of Louisville
Actors Theatre of Louisville
Actors Theatre of Louisville
Milwaukee Repertory Theater
Philadelphia Shakespeare Theatre Classical Cabaret Series

Ramapo College *Upcoming: March, 2012*
Atlantic Theater School
Riverside Theatre Graduate Thesis Production
Columbia University
Columbia University
Columbia University
Washington University in St. Louis Undergraduate Thesis Production

Playwrights Realm INK'D Festival *Upcoming: May, 2012*
Soho Rep Writer/Director Lab Reading Series
New York Theatre Workshop
Geraldine Page Salon
Tisch School of the Arts Playwright's Thesis Reading
The Room at New Georges

MCC/True Love Productions Dir. Leigh Silverman
SITI Company Dir. Anne Bogart
Long Wharf Theatre Dir. Tina Landau
Summer Play Festival Dir. Kip Fagan
Actors Theatre of Louisville Dir. Anne Kauffman
American Repertory Theatre Dir. Carmel O'Reilly
Williamstown Theatre Festival Dir. Joseph Hardy
Actors Theatre of Louisville Dir. Aaron Posner
Shakespeare Festival of St. Louis Dir. Eleanor Holdridge

AWARDS, HONORS & MEMBERSHIPS

- 2010 Barrymore Nomination, *Grace, or the Art of Climbing* (Outstanding New Play)
- Member, 2009-10 Soho Rep Writer/Director Lab
- Affiliated Artist, New Georges & Member, The Jam at New Georges
- Drama League Summer Fellowship, Drama League Directors Project

- Member, *2011 Lincoln Center Theater Directors Lab*
- Fellowship Recipient, *The Space at Ryder Farm*
- Member, *Old Vic/New Voices Network*
- Shubert Presidential Fellow, *Columbia University*
- Matthews Fellowship Recipient, *Columbia University*
- Dean's Scholarship, *Washington University* & Frank. F. Fowle Scholarship, *Washington University/Globe Theatre*

REFERENCES

Contact information available upon request.

- **Anne Bogart**, Artistic Director of the SITI Company & Chair of Directing at Columbia University
- **Roger T. Danforth**, Co-Managing Director & Director of the Drama League
- **Brian Kulick**, Artistic Director of Classic Stage Co., Directing Professor at Columbia University

SPECIAL SKILLS

- Fluent in Farsi & conversational in French.
- Extensive experience in Viewpoints and the Suzuki Method of Actor Training.
- Classical piano & accompaniment for fourteen years, and Vocal training (Classical & Musical Theatre) for four years.
- Script reader at the Drama League, Sundance Theatre Institute, Williamstown Theatre Festival, Goodman Theatre, and ATL.
- Extensive experience as a teaching artist and theatre professor; details available upon request.