

PIRRONNE YOUSEFZADEH

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DIRECTING EXPERIENCE (REPRESENTATIVE)

New York & Regional:

You Wouldn't Want to Take it With You Even if You Could by Suzan-Lori Parks
The Tenant by Various; directed track by Sarah Burgess
Jack Perry is Alive (And Dating) by Harrison David Rivers & Daniella Shoshan

What Happened to Bill Viola.? by Cory Hinkle

The Money Show by Lauren Murphy, Megan Maczko
Personal History Volumes I-V: Abridged by Rachel Bonds et al
Theodore Roosevelt & The Night I Lost My Innocence by Darcy Fowler
Crow's Nest by Rachel Bonds
Baptism by Harrison David Rivers
They Call Him Young Lou by Daniella Shoshan
Dirty Girl by Harrison David Rivers
Mondo Don Juan by Cory Hinkle
Far Away by Caryl Churchill
Icarus's Mother by Sam Shepard
Grace, or the Art of Climbing by Lauren Feldman
Psalms of a Questionable Nature by Marisa Wegrzyn
The Match by Ryan Pavelchik
Cool, Still Waters by Amparo Garcia-Crow
Solo Mio by members of the 2005-6 Apprentice Company.
Birthday Sex by Dan LeFranc
Dive by Jody Christopherson

Academic:

Blood Wedding by Lorca, translated by Caridad Svich
Like by Bekah Brunstetter
Big Love by Charles L. Mee
Fool for Love by Sam Shepard
Tomorrow It Will All Be A Memory Devised by the Company
mother calls me william//but the boys all call me bill Devised by the Company
The Queens by Normand Chaurette

Staged Readings:

Exile by Nastaran Ahmadi
4000 Miles by Amy Herzog
The Killing of Michael X by Cory Hinkle
At The Bottom of the Flood by LaShea Delaney
Haven by Julia Holleman
The Other Box by Santana Dempsey

Assistant Directing:

Coraline by David Greenspan & Stephin Merritt
Who Do You Think You Are by the Company
A Civil War Christmas by Paula Vogel
Cipher by Cory Hinkle
Act a Lady by Jordan Harrison
Trojan Barbie by Christine Evans
Home by David Storey
Twelfth Night
A Midsummer Night's Dream

Public Theatre/Joe's Pub
The Woodshed Collective
Ars Nova 2009 A.N.T. Fest
New York Musical Theatre Fest. 2011 Next Link Selection
Ars Nova 2010 A.N.T. Fest
Berkshire Fringe Festival
Hangar Theatre World Premiere
HERE Arts Center
Ensemble Studio Theatre Co-Director
Ensemble Studio Theatre Asking for Trouble 2010
Ensemble Studio Theatre Revenge Brunch: March, 2011
Playwrights Horizons Samuel French Festival
The Cherry Pit
Emerging Artists Theatre One Woman Standing
Williamstown Theatre Festival World Premiere
Williamstown Theatre Festival
Hangar Theatre
NPTC/Power Plant Barrymore Nomination: Outstanding New Play
NPTC/Walnut Street Theatre
Actors Theatre of Louisville
Actors Theatre of Louisville
Actors Theatre of Louisville
Milwaukee Repertory Theater
Philadelphia Shakespeare Theatre Classical Cabaret Series

Ramapo College *Upcoming: March, 2012*
Atlantic Theater School
Riverside Theatre Graduate Thesis Production
Columbia University
Columbia University
Columbia University
Washington University in St. Louis Undergraduate Thesis Production

Playwrights Realm INK'D Festival *Upcoming: May, 2012*
Soho Rep Writer/Director Lab Reading Series
New York Theatre Workshop
Geraldine Page Salon
Tisch School of the Arts Playwright's Thesis Reading
The Room at New Georges

MCC/True Love Productions Dir. Leigh Silverman
SITI Company Dir. Anne Bogart
Long Wharf Theatre Dir. Tina Landau
Summer Play Festival Dir. Kip Fagan
Actors Theatre of Louisville Dir. Anne Kauffman
American Repertory Theatre Dir. Carmel O'Reilly
Williamstown Theatre Festival Dir. Joseph Hardy
Actors Theatre of Louisville Dir. Aaron Posner
Shakespeare Festival of St. Louis Dir. Eleanor Holdridge

PROFESSIONAL FELLOWSHIPS, MEMBERSHIPS & HONORS

- Member, 2011 Lincoln Center Theater Directors Lab June 2011-July 2011
- Recipient, 2010-12 Emerging Artist of Color Fellowship, New York Theatre Workshop June 2010-June 2012
- Resident Director, Ensemble Studio Theatre September 2010-June 2011
- Affiliated Artist, New Georges August 2010 -
- Member, The Jam at New Georges February, 2011 -
- Member, 2009-10 Soho Rep Writer/Director Lab October 2009-May 2010
- Fellowship Recipient, The Space At Ryder Farm August, 2011
- Member, Old Vic/New Voices Network August 2009 -
- Directing Assistant, The Williamstown Theatre Festival June-August 2008
- Summer Directing Fellow, The Drama League Directors Project May-August 2006
- Directing Intern, Milwaukee Repertory Theater August 2004-May 2005
- Acting Apprentice, Actors Theatre of Louisville August 2003-May 2004

EDUCATION & TRAINING

Columbia University School of the Arts New York, New York

M.F.A. in Directing

- Courses with Anne Bogart, Robert Woodruff, Brian Kulick, and Barney O'Hanlon.
- Shubert Presidential Fellow & Matthews Fellow.
- Served as Industry Outreach Coordinator for the Marketing Department, 2007-2008.

NYU Tisch School of the Arts/ The Public Theatre New York, New York

- Course work: *The Rehearsal Process: Collaboration in the Theatre* (Taught by Oskar Eustis & Rinne Groff)

SITI Company Summer Training Intensive (Suzuki & Viewpoints) Saratoga Springs, New York

- Assistant to Anne Bogart, Artistic Director, and training participant.

Washington University St. Louis, Missouri

B.A. *summa cum laude* in Drama and English Literature (Dean's Scholarship Recipient)

The Globe Theatre: *Acting & Directing Intensive* London, England

- Recipient of the Frank F. Fowle Theatre Scholarship

OTHER SKILLS

- Classical piano & accompaniment for fourteen years, and Vocal training (Classical & Musical Theatre) for four years.
- Advanced experience in Suzuki and Viewpoints and continued training with SITI Company.
- Script reader at Sundance Institute, Drama League, Williamstown Theatre Festival, Goodman Theatre, Actors Theatre of Louisville.
- Directing Mentor, Fordham University; Theater faculty, Bard High School Early College; Teaching Artist, Two River Theater Company. Additional teaching credits available upon request.