

PIRRONNE YOUSEFZADEH

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ARTISTIC LEADERSHIP EXPERIENCE

OCTOBER 2017 – PRESENT

FOUNDING MEMBER, MAIA DIRECTORS

- Founded in collaboration with Kareem Fahmy, Evren Odcikin, and Megan Sandberg-Zakian, Maia Directors offers consulting services to artists and organizations who wish to engage with stories from the Middle East and beyond.
- Duties include outreach to artists and organizations, building and expanding a database of performers, designers, and other creative artists, offering dramaturgical, casting, and other hiring support to clients.
- Current projects include *The Corpse Washer* by Ismail Khalidi and Naomi Wallace (2019 Humana Festival, Actors Theatre of Louisville), and a reading festival of MENASA work at numerous off-Broadway theatres (August, 2019).

SEPTEMBER 2013 – JUNE 2016

COLLECTIVE MEMBER, RISING CIRCLE THEATER COLLECTIVE

- Created and produced three seasons of Spectrum Series, a collection of community-based events designed to deepen and sustain Rising Circle's engagement with its audiences and artists through panels, socials, and invigorating performance parties.
- Produced the New York Times Critics Pick, *This Time* by Sevan Kaloustian Greene, a workshop of *Lilia* by Monet Hurt-Mendoza, and three seasons of PlayRISE, the culminating readings of the INKTank Playwrights' Group.

JANUARY 2012 – JUNE 2013

FELLOWSHIP COORDINATOR, NEW YORK THEATRE WORKSHOP

- Coordinated and participated in the application review and interview process for the 2012-2013 2050 Fellowship.
- Coordinated presentations and critical response sessions for the 2010-2012 fellows, as well as meetings, master classes, and artistic retreats.
- Worked closely with Jim Nicola, Linda Chapman, and other members of the artistic staff.

SEPTEMBER 2010 – JUNE 2011

RESIDENT DIRECTOR, ENSEMBLE STUDIO THEATRE

- Directed as part of Asking for Trouble, with upcoming work in EST's Brunch Series and the Resident Directors' Final Showcase.
- Associate producer for Octoberfest, Memberfest, and *The Bird and the Two-Ton Weight* by Darcy Fowler, directed by Moritz Von Stuelpnagel.

MAY 2006 – AUGUST 2006

SUMMER DIRECTING FELLOW, HANGAR THEATRE

- In collaboration with three other fellows, served as the artistic leadership for the Hangar Theatre Lab Company.
- Taught a series of classes on Shakespeare performance to the Next Generation Theatre School.
- Taught master classes on monologue auditions, improvisation, script analysis, and conceptualization.

AWARDS, FELLOWSHIPS & MEMBERSHIPS

2016 Sagal Fellow, Williamstown Theatre Festival

2015 Barrymore Nominee (Outstanding Direction & Ensemble), *In the Blood* by Suzan-Lori Parks (Theatre Horizon)

2015 Barrymore Nominee (Outstanding Direction), *The Dangerous House of Pretty Mbane* by Jen Silverman (InterAct Theatre Company)

Residency Recipient, The Tofte Lake Center, 2015 Season

2014 Denham Fellow, Stage Directors & Choreographers Foundation

2014 New York Innovative Theatre Awards Nominee (Unique Theatre Experience), *And If You Lose Your Way, or a Food Odyssey*

2014 New York Innovative Theatre Awards Nominee (Outstanding Ensemble), *And If You Lose Your Way, or A Food Odyssey*
 Usual Suspect, New York Theatre Workshop
 Two-Time Recipient of 2050 Fellowship (2010-2012), New York Theatre Workshop
 The Best of 2011 for *The Tenant*, The L Magazine
 Member, 2009-10 Soho Rep Writer/Director Lab
 Affiliated Artist, New Georges
 Member, New Georges Jam
 Drama League Summer Fellowship, Drama League Directors Project & Hangar Theatre
 Member, 2011 Lincoln Center Directors Lab
 Fellowship Recipient, The Space on Ryder Farm

DIRECTING CREDITS (REPRESENTATIVE)

NEW YORK:

Martyrs by Romana Soutus
Veil'd by Monet Hurtst-Mendoza (*World Premiere*)
I Am Gordafarid (Working Title) Created by the Company
And If You Lose Your Way, or A Food Odyssey by Lauren Feldman
QVC by Sam Hunter
The Tenant by Various; directed track by Sarah Burgess
A Disappearance in Two Parts by Cory Hinkle
You Wouldn't Want to Take it With You Even if You Could by Suzan-Lori Parks
Jack Perry is Alive (And Dating) by Harrison David Rivers & Daniella Shoshan
What Happened to Bill Viola? by Cory Hinkle
Reunion by Rachel Bonds
Crow's Nest by Rachel Bonds
Theodore Roosevelt & The Night I Lost My Innocence by Darcy Fowler
Tigers Be Still by Kim Rosenstock
Helping People by Diana Stahl
Barking Girl by Susan Bernfield
The Mud Hole by Hilary Bettis
Baptism by Harrison David Rivers

REGIONAL:

The Royale by Marco Ramirez (*March/April 2019*)
Once by Enda Walsh, Glen Hansard & Markéta Irglová (*February-March 2019*)
A Doll's House, Part 2 by Lucas Hnath (*October 2018*)
Heartland by Gabriel Jason Dean (*World Premiere*)
The Invisible Hand by Ayad Akhtar
The Lake Effect by Rajiv Joseph
Utopia, MN by Meg Miroshnik
That High Lonesome Sound by Cory Hinkle, Charise Castro Smith, Diana Grisanti & Jeff Augustin
We Are Proud To Present A Presentation... by Jackie Sibbles Drury
The Dangerous House of Pretty Mbane by Jen Silverman (*World Premiere*)
The Life Model Created by the Company (*World Premiere*)
In the Blood by Suzan-Lori Parks
Winter Games by Rachel Bonds
The Match by Ryan Pavelchik
God of Carnage by Yasmina Reza
What Happened to Bill Viola? By Cory Hinkle
Icarus's Mother by Sam Shepard
Mondo Don Juan by Cory Hinkle
Far Away by Caryl Churchill
Grace, or the Art of Climbing by Lauren Feldman
Psalms of a Questionable Nature by Marisa Wegrzyn

ACADEMIC:

Mr. Burns by Anne Washburn (*November 2019*)
Mad Forest by Caryl Churchill
Vinegar Tom by Caryl Churchill
Mr. Burns by Anne Washburn

La Mama

Astoria Performing Arts Center
Rising Circle Theater Collective
Invisible Dog, Brooklyn
Partial Comfort/The Wild Project
The Woodshed Collective
HERE/Summer Sublet Series
Public Theatre/Joe's Pub
Ars Nova & New York Musical Theatre Fest.
Ars Nova
Ensemble Studio Theatre
Ensemble Studio Theatre
Ensemble Studio Theatre
The Drilling Company
IRT/Superhero Clubhouse
Chrysalis Theater Company
F*It Club's Spring Fling
Playwrights Horizons

The Kitchen/Geva Theatre
Pioneer Theatre Company
Actors Theatre of Louisville
Geva Theatre Center
Cleveland Playhouse
Geva Theatre Center
Williamstown Theatre Festival
Actors Theatre of Louisville (2015 Humana)
InterAct Theatre Company
InterAct Theatre Company
On the Boards
Theatre Horizon
Actors Theatre of Louisville (2014 Humana)
Actors Theatre of Louisville
Perseverance Theatre
Hangar Theatre
Hangar Theatre
Williamstown Theatre Festival
Williamstown Theatre Festival
NPTC/Power Plant
NPTC/Walnut Street Theatre

Wesleyan University
Columbia University
Atlantic Theater School
Ramapo College

The Electric Baby by Stephanie Zadravec
Circle Mirror Transformation by Annie Baker
Our Lady of 121st Street by Stephen Adly Guirgis
By the Way, Meet Vera Stark by Lynn Nottage
Obama-ology by Aurin Squire
We Are Proud to Present A Presentation... by Jackie Sibbles Drury
Good Day by Diana Lynn Small
Blood Wedding by Lorca, translated by Caridad Svich
Myth in Motion Devised by the Company
Big Love by Charles L. Mee
Fool for Love by Sam Shepard
mother calls me william//but the boys all call me bill Devised by the Company

Fordham University
 University of Rochester
 Yale School of Drama
 Louisiana State University
 Juilliard Drama Division
 Fordham University
 UT Austin/ Michener Center
 Ramapo College
 Rutgers/NJIT
 Riverside Theatre
 Columbia University
 Columbia University

STAGED READINGS & WORKSHOPS:

Sanctuary City by Martyna Majok
Lady Tattoo by Meg Miroshnik
3 Farids by Ramiz Monsef
Kid Prince & Pablo by Brian Quijada
Utopia, Minnesota by Meg Miroshnik
Heartland by Gabriel Jason Dean
Murmur Rock by MJ Kaufman
The Ladies of Salerno by Mary Elizabeth Hamilton
Soldier X by Rehana Lew Mirza
4000 Miles by Amy Herzog

One Coast Collaboration
 New York Theatre Workshop
 Playwrights Horizons; La Jolla Playhouse
 The Kennedy Center
 The Drama League/Williamstown
 New York Theatre Workshop
 Huntington Theatre Company
 New Georges Jam on Toast
 Lark Play Development Center
 Soho Rep

PROFESSIONAL INTERNSHIPS

Directing Assistant, Williamstown Theatre Festival
 Directing Intern, Milwaukee Repertory Theatre
 Acting Apprentice, Actors Theatre of Louisville

EDUCATION

MFA IN DIRECTING, COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

- Recipient of the Shubert and Matthews Fellowships.
- Courses with Anne Bogart, Robert Woodruff, Barney O'Hanlon, and Brian Kulick.
- Assisted Anne Bogart at the 2007 SIT Company Intensive at Skidmore College.

GUEST DIRECTOR, THE PUBLIC THEATRE & TISCH SCHOOL OF THE ARTS

- Course work: *The Rehearsal Process: Collaboration in the Theatre* (Taught by Oskar Eustis & Rinne Groff)

BA IN THEATRE AND ENGLISH LITERATURE, WASHINGTON UNIVERSITY IN ST. LOUIS

- Summa cum laude (GPA: 3.7)
- Recipient of the Dean's Scholarship and Frank F. Fowle scholarship for study at the Globe Theatre in London.

SPECIAL SKILLS

- Fluent in Farsi and conversational in French.
- Extensive experience in Viewpoints & the Suzuki Method of Actor Training
- Classical piano and accompaniment for 15 years; Classical voice training for 4 years
- Extensive teaching experience (both undergraduate and graduate level); credits available upon request.

REFERENCES

Anne Bogart, Artistic Director of the SIT Company; Chair of Directing at Columbia University: adbogart@mac.com
Laura Kepley, Artistic Director, Cleveland Playhouse: lkepley@clevelandplayhouse.com
Kirk Lynn, Co-Producing Artistic Director, Rude Mechs; Assistant Professor of Playwriting & Directing, UT Austin: kirklynn@utexas.edu
Liz Engelman, Director, The Tofte Lake Center; Lecturer, UT Austin: lizengelman@austin.utexas.edu